



Class XXIX

## Arts and Philanthropy Day

Thursday, March 7, 2013

Class Day Chairs: Beth Chancey, Becky Taylor and Julia Wallace

Class Day Sponsors:

ALFA

Goodwyn Mills Cawood Inc.

AM

Montgomery Museum of Fine Arts  
1 Museum Drive, Montgomery

Late Morning

RSA Dexter Avenue Building

Lunch and PM

RSA Building, Capitol City Club  
Alabama State Council on the Arts  
Alabama Shakespeare Festival

Note: You will be driving to the Montgomery Museum of Fine Arts and then to the Alabama Shakespeare Festival, so be sure to allow for heavy by-pass traffic in the morning. You may enter the Blount Cultural Park from the Vaughn Road entrance or from Eastern Bypass/Woodmere Boulevard, but the Vaughn Road entrance will likely be congested with traffic from St. James School.

Overall Objective for the Day: *To better inform you of opportunities available in the visual and performing arts and the importance of the arts and philanthropy to our community*

7:30-8:00 am	Arrive at the Montgomery Museum of Fine Arts 1 Museum Drive  <i>Assorted muffins, fruit, orange juice, coffee, bottled water</i>
8:00-8:15 am	Announcements and Introduction of Class Day Chairs
<i>Objective:</i>	<i>To learn about how philanthropy benefits the community</i>
8:15-8:45 am	Speech by philanthropist and arts supporter Charlie Stakely
<i>Objective:</i>	<i>To learn more about the MMFA.</i>
8:45-9:00 am	Introduction to the Montgomery Museum of Fine Arts by Mark Johnson, Director
<i>Objective:</i>	<i>To explore works of art from the museum's collection and to learn about the benefits of the arts in the education curriculum</i>
9:00-9:30 am	Docent Donna Pickens will focus on three works in the Blount Collection: Edward Hopper's <i>New York Office</i> (1962) John Singer Sargent's <i>Mrs. Louis E. Raphael (Henriette Goldschmidt)</i> , (c. 1906) Thomas Moran's <i>Dusk Wing's</i> (1860)  Assistant Curator of Education Alice Novak will introduce three more recent gifts of the Ida Belle Young Acquisition Fund Mary Cassatt's <i>Francoise in Green, Sewing</i> (1908-09) Edmonia Lewis's <i>Hiawatha's Marriage</i> (1868) George Innes's <i>Medfeld</i> (1877)
9:30 am	Restroom break
9:45 am	Take cars to ASF parking lot and board buses for RSA Dexter Avenue Judicial Building 445 Dexter Avenue
<i>Objective:</i>	<i>To meet a local artist, be exposed to art and architecture, as well as Alabama history and to recognize the role of visual arts in our lives</i>
10:30 am	Tours by David Braly, Montgomery artist, and Sara Carmichael, designer with 2WR, the architectural firm that redesigned the old supreme court building.
11:15 am	Board buses to the Alabama State Council on the Arts Travel to the State Arts Council Gallery 201 Monroe Street

<i>Objective:</i>	<i>To learn more about the importance of the arts in the lives of Alabamians</i>
11:30 am	A few words from Elliot Knight, Visual Arts Program Manager of the Alabama State Council on the Arts, and a tour of the gallery
12:00 pm	Lunch at the Capitol City Club
1:00 pm	Board buses for the return trip to the Alabama Shakespeare Festival
<i>Objective:</i>	<i>To learn about the role of philanthropy in maintaining the arts, about the origin of ASF, the scale and cost of productions and the skills and lives of professional artisans</i>
1:30 pm	Greeting and talk by Geoffrey Sherman, Artistic Director of ASF, about the ASF and the importance of patronage; chat with a professional actor about the life of an artist
<i>Objective:</i>	<i>To tour the theatre and see a rehearsal in progress</i>
2:15 pm	Brief backstage tour of ASF
<i>Objective:</i>	<i>To experience an actual rehearsal in progress</i>
2:30 pm	Observe the <i>To Kill a Mockingbird</i> rehearsal
3:00 pm	Snack and restroom break
<i>Objective:</i>	<i>To experience and enjoy live performances from Montgomery artists.</i>
3:30 pm	<b>Performing Arts Showcase</b> Alabama Dance Theatre Ron McCall Clef Works Montgomery Ballet Montgomery Chorale Montgomery Music Project Ron Handy Cloverdale Playhouse
<i>Objective:</i>	<i>To learn information about arts opportunities available to citizens of the Montgomery Area</i>
4:10 pm	Receive and discuss brochures outlining arts organizations and future opportunities in the Montgomery Area
	Q & A
4:30	Evaluations